

FOR FURTHER READING

compiled by Ross E. Lockhart

What follows is a selected bibliography of noteworthy Dystopian and Utopian fiction. Dystopia and Utopia are often considered to be opposing sides of a coin, but perhaps the two lie closer than one might at first suspect. Orwell's *Nineteen Eighty-Four*, for instance, may have ended badly for Winston Smith, but Inner Party loyalist O'Brien undoubtedly got a promotion for bringing such a dangerous radical as Smith to justice. Titles notable for their high literary value are marked with an asterisk.

To learn more about the stories in *Brave New Worlds*, visit the anthology's website at johnjosephadams.com/brave-new-worlds

Notable Dystopias:

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|----------------------------------------|---------------------------------------|
| Amis, Martin | Barry, Max |
| — <i>Einstein's Monsters</i> | — <i>Jennifer Government</i> |
| Anderson, M. T. | Bates, Paul L. |
| — <i>Feed</i> | — <i>Imprint</i> |
| Armstrong, Jon | — <i>Dreamer</i> |
| — <i>Grey</i> (et.seq.) | Beaton, Alistair |
| Asimov, Isaac | — <i>A Planet for the President</i> |
| — <i>Pebble in the Sky</i> | Beckett, Bernard |
| Atwood, Margaret | — <i>Genesis</i> |
| — <i>The Handmaid's Tale</i> * | Böll, Heinrich |
| — <i>Oryx and Crake</i> | — <i>My Melancholy Face</i> |
| — <i>The Year of the Flood</i> | Boston, Bruce |
| Auster, Paul | — <i>The Gardener's Tale</i> |
| — <i>In the Country of Last Things</i> | Boyd, John |
| Bacigalupi, Paolo | — <i>The Last Starship from Earth</i> |
| — <i>The Windup Girl</i> * | Bradbury, Ray |
| — <i>Ship Breaker</i> | — <i>Fahrenheit 451</i> * |
| Ballard, J. G. | Brain, Marshall |
| — <i>Crash</i> | — <i>Manna</i> |
| — <i>Hello America</i> | Brooke, Keith |
| | — <i>Genetopia</i> |

- Brunner, John
 — *The Jagged Orbit*
 — *The Sheep Look Up* *
 — *The Shockwave Rider*
- Bulwer-Lytton, Edward
 — *Vril: The Power of the Coming Race*
- Burgess, Anthony
 — *A Clockwork Orange*
 — *The Wanting Seed*
- Burroughs, William S.
 — *Blade Runner, a Movie*
 (see also Nourse, Alan E.)
- Butler, Octavia
 — *Parable of the Sower* *
- Carbonneau, Louis
 — *Barrier World*
- Cobb, William
 — *A Spring of Souls*
- Cohen, Stuart Archer
 — *The Army of the Republic*
- Collins, Suzanne
 — *The Hunger Games* (et.seq.)
- Cowdrey, Albert E.
 — *Crux*
- Crace, Jim
 — *The Pesthouse*
- DeVita, James
 — *The Silenced*
- DiChario, Nick
 — *Valley of Day-Glo*
- Dick, Philip K.
 — *Flow My Tears, the Policeman Said*
 — *The Man in the High Castle* *
- Disch, Thomas
 — *The Genocides*
 — 334
- Doctrow, Cory
 — *Little Brother*
- Farmer, Philip José
 — *Riders of the Purple Wage*
 — *Dayworld*
- Ferrigno, Robert
 — *Prayers for the Assassin* (et.seq.)
- Fischer, Tibor
 — *The Collector Collector*
- Fukui, Isamu
 — *Truancy*
- Gibson, William
 — *Mona Lisa Overdrive*
 — *Neuromancer* *
- Gray, Alasdair
 — *Lanark: A Life in Four Books* *
- Grimes, Tom
 — *City of God*
- Hairston, Andrea
 — *Mindscape*
- Hall, Sarah
 — *Daughters of the North*
- Harkaway, Nick
 — *The Gone-Away World*
- Harris, Robert
 — *Fatherland*
- Harrison, Harry
 — *Make Room! Make Room!* *
- Herbert, Frank
 — *Hellstrom's Hive*
- Hubbard, L. Ron
 — *Final Blackout*
- Huxley, Aldous
 — *Ape and Essence*
 — *Brave New World* *
- Ishiguro, Kazuo
 — *Never Let Me Go*
- Johnston, Paul
 — *The House of Dust*
- Keogh, Andrew
 — *Twentytwelve*
- Keppel-Jones, Arthur M.
 — *When Smuts Goes*
- Kerr, Philip
 — *The Second Angel*
- King, Stephen
 (writing as Richard Bachman)
 — *The Long Walk*
 — *The Running Man*
- Kuttner, Henry
 — *The Iron Standard*

- Lamar, Jake
— *The Last Integrationist*
- Le Guin, Ursula K.
— *The Lathe of Heaven*
- Lem, Stanisław
— *Memoirs Found in a Bathtub*
- Lerner, Lisa
— *Just Like Beauty*
- Levin, Ira
— *This Perfect Day*
- Lewis, Sinclair
— *It Can't Happen Here* *
- London, Jack
— *The Iron Heel* *
- Lowry, Lois
— *The Giver*
- Lundwall, Sam J.
— *2018 A.D. or the King Kong Blues*
- Mark, Jan
— *Useful Idiots*
- McCarthy, Cormac
— *The Road* *
- McCarthy, Wil
— *Bloom*
- McIntosh, Will
— *Soft Apocalypse*
- McMullen, Sean
— *Eyes of the Calculator*
- Mellick III, Carlton
— *The Egg Man*
— *War Slut*
- Miéville, China
— *Perdido Street Station*
- Mitchell, David
— *Cloud Atlas* (“Sonmis Oratio”)
- Moore, Alan
— *V for Vendetta*
- Morgan, Richard
— *Market Forces*
— *Thirteen* (AKA *Black Man*)
- Morrison, Toni
— *Paradise*
- Nabokov, Vladimir
— *Invitation to a Beheading*
- Neiderman, Andrew
— *The Baby Squad*
- Nolan, William F. and George Clayton Johnson
— *Logan's Run*
- Norden, Eric
— *The Ultimate Solution*
- Nourse, Alan E.
— *The Blade Runner*
(See also Burroughs, William S.)
- O'Brien, Michael D.
— *Eclipse of the Sun*
- Oppegaard, David
— *The Suicide Collectors*
- Orwell, George
— *Nineteen Eighty-Four* *
- Philbrick, Rodman
— *The Last Book in the Universe*
- Pohl, Frederick and C. M. Kornbluth
— *The Space Merchants*
- Pollack, Rachel
— *Unquenchable Fire*
- Powers, Tim
— *Dinner at Deviant's Palace*
- Rand, Ayn
— *Anthem*
- Reed, Kit
— *Enclave*
- Robinson, Kim Stanley
— *The Gold Coast: Three Californias*
(*Wild Shore Triptych*) *
- Rucker, Rudy
— *Postsingular*
- Russ, Joanna
— *And Chaos Died*
- Scalzi, John with Elizabeth Bear, Tobias Buckell, Jay Lake, and Karl Schroeder
— *Metropolis*
- Sharpe, Matthew
— *Jamestown*
- Shirley, John
— *Black Glass*
- Silva, Ulises
— *Solstice*

- Silverberg, Robert
— *The World Inside*
- Singer, Lee
— *Blackjack*
- Slattery, Brian Francis
— *Liberation: Being the Adventures of the Slick Six After the Collapse of the United States of America* *
- Smith, Cordwainer
— *The Rediscovery of Man*
- Smith, L. Neil
— *The Probability Broach*
- Spinrad, Norman
— *The Iron Dream*
- Starhawk
— *The Fifth Sacred Thing*
- Stephenson, Neal
— *Snow Crash*
- Stevens-Arce, James
— *Soulsaver*
- Stewart, George R.
— *Earth Abides*
- Takami, Koushun
— *Battle Royale*
- Tevis, Walter
— *Mockingbird*
- Theroux, Marcel
— *Far North*
- Tomson, Rupert
— *Divided Kingdom*
- Turner, George
— *The Sea and Summer*
- Turtledove, Harry
— *The Gladiator*
- Vonnegut, Kurt, Jr.
— *Player Piano* *
- Walton, Jo
— *Farthing*
— *Ha'Penny*
- Waugh, Evelyn
— *Love Among the Ruins*
- Wells, H. G.
— *The Time Machine*
— *When the Sleeper Wakes*
- Westerfield, Scott
— *Uglies* (et.seq.)
- Weyn, Suzanne
— *The Bar Code Tattoo* (et.seq.)
- Williams, David J.
— *The Mirrored Heavens*
- Wilson, Robert Anton
— *The Schrödinger's Cat Trilogy*
- Wilson, Robert Charles
— *Mysterium*
- Womack, Jack
— *Random Acts of Senseless Violence*
- Wright, Ronald
— *A Scientific Romance*
- Zamyatin, Yevgeny
— *We* *

Notable Utopias:

- Banks, Iain M.
 — *Consider Phlebas* (Culture series) (et. seq.)
- Bellamy, Edward
 — *Looking Backward* *
- Borghese, Elizabeth Mann
 — *My Own Utopia*
- Callenbach, Ernest
 — *Ecotopia*
- Charnas, Suzy McKee
 — *Motherlines*
 — *Walk to the End of the World*
- Delany, Samuel R.
 — *Trouble on Triton: An Ambiguous Heterotopia* *
- Gentle, Mary
 — *Golden Witchbreed*
- Gilman, Charlotte Perkins
 — *Herland*
- Heinlein, Robert A.
 — *The Moon is a Harsh Mistress*
- Huxley, Aldous
 — *Island* *
- Le Guin, Ursula K.
 — *Always Coming Home*
- Lessing, Doris
 — *The Marriages Between Zones Three, Four and Five*
- More, Thomas
 — *Utopia* *
- Morris, William
 — *News from Nowhere* *
- Piercy, Marge
 — *Woman on the Edge of Time*
- Robinson, Kim Stanley
 — *Pacific Edge: Three Californias (Wild Shore Triptych)* *
- Russ, Joanna
 — *The Female Man* *
- Skinner, B. F.
 — *Walden Two*