

NIGHT SHADE BOOKS

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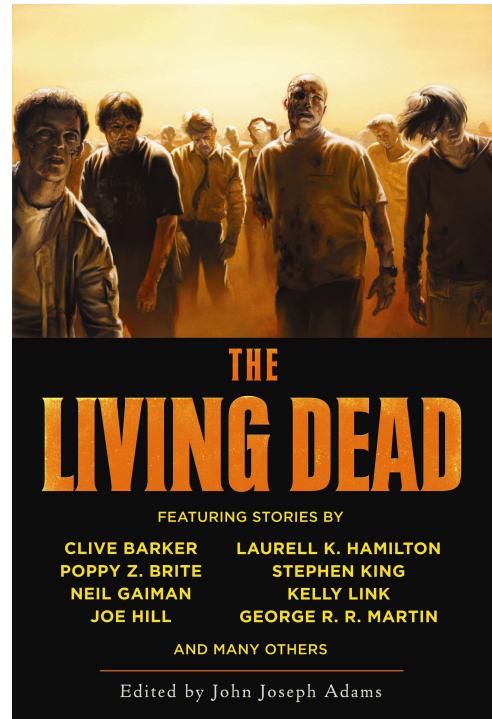
THE LIVING DEAD

edited by John Joseph Adams

A SEPTEMBER 2008 RELEASE

From *White Zombie* to *Dawn of the Dead*, from *Resident Evil* to *World War Z*, zombies have invaded popular culture, becoming the monsters that best express the fears and anxieties of the modern west. The ultimate consumers, zombies rise from the dead and feed upon the living, their teeming masses ever hungry, ever seeking to devour or convert, like mindless, faceless eating machines. Zombies have been depicted as mind-controlled minions, the shambling infected, the disintegrating dead, the ultimate *lumpenproletariat*, but in all cases, they reflect us, mere mortals afraid of death in a society on the verge of collapse.

Gathering together the best zombie literature of the last three decades from many of today's most renowned authors of fantasy, speculative fiction, and horror, including Stephen King, Harlan Ellison®, Robert Silverberg, George R. R. Martin, Clive Barker, Poppy Z. Brite, Neil Gaiman, Joe Hill, Laurell K. Hamilton, and Joe R. Lansdale, *The Living Dead*, covers the broad spectrum of zombie fiction, ranging from Romero-style zombies to reanimated corpses to voodoo zombies and beyond.



ADVANCE BUZZ

- "YOU NEED THIS BOOK! As terrific a short story collection as I've ever encountered, *The Living Dead* gathers together 34 of the cleverest, creepiest and most brain-freezing zombie tales. These are not your grandpa's *Late Late Show* walking dead, either, but direct descendants of the modern post-Romero gut-ripping, intestine-crunching undead hordes. A collection to die for—or with." —Joe Dante, award-winning director of *Gremlins*, *The Howling*, and *Homecoming*.
- "*The Living Dead* contains stories of heartbreak, drama, and man's eternal struggle against himself. The focus doesn't fall squarely on violence and horror, which earns it a place among the best of zombie fiction. *The Living Dead* is not a book to be ignored; it demands a read through—maybe a couple." —Robert Kirkman, writer of *The Walking Dead* and *Marvel Zombies*

PRAISE FOR JOHN JOSEPH ADAMS

- “This harrowing reprint anthology of 22 apocalyptic tales reflects the stresses of contemporary international politics, with more than half published since 2000. All depict unsettling societal, physical and psychological adaptations their authors postulate as necessary for survival after the end of the world.” — *Publishers Weekly* (Starred Review), on *Wastelands*
- “With this well-chosen set of post-apocalyptic stories, editor Adams provides a bit of everything that is best about the trope, from bleak, empty worlds to beacons of hope in an otherwise awful situation . . . something to please nearly every post-apocalyptic palate.” — *Booklist*, on *Wastelands*
- “A first-rate anthology that quite convincingly represents the more recent SFnal view of the apocalypse.” — *Locus Magazine*, on *Wastelands*
- “Isaac Asimov said science fiction is the branch of literature that deals with the responses of human beings to changes in science and technology. His definition put humans in a reactive role, but we can also be proactive, actively making the future what we want . . . and that’s what this anthology of provocative and disturbing stories challenges us to do.” — Hugo Award-winning author Robert J. Sawyer, on *Seeds of Change*

ABOUT THE EDITOR

John Joseph Adams was born in 1976. He is the editor of the anthologies *Wastelands: Stories of the Apocalypse* and *Seeds of Change*. He is also the assistant editor at *The Magazine of Fantasy & Science Fiction*, and is the print news correspondent for *SCI FI Wire* (the news service of the SCI FI Channel). He lives in Perth Amboy, NJ.

To interview John Joseph Adams, or to request more information about *The Living Dead* or any other Night Shade Books titles, contact Night Shade Books publicity assistant James Foster publicity@nightshadebooks.com.

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Wastelands: Stories of the Apocalypse
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